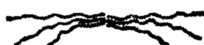
સુધરેલી રૂઢી મુજબ

વેતરવા તથા
સીવવાની કળા.

(આકૃતીઓ.)



પ્રગટ કર્તા:

શીરીનબાઈ ફરામજી પાટક.

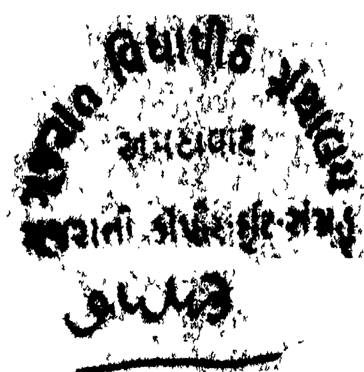
એકલા એજન્ટ:-

હોશાંગ તેહમુરસ અંકલેસરીઆ.

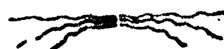
નં૦ ૧, પારસી બજાર સ્ટ્રીટ, કોટ-મુંબઈ.

મુંબઇ.

૧૯૧૮.

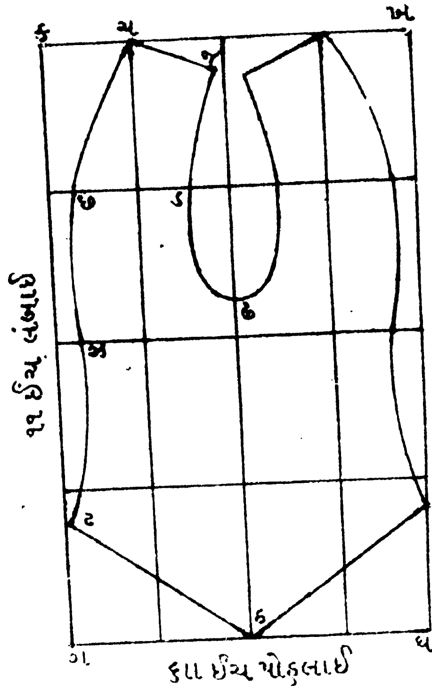


આકૃતીઓનું સાંકલ્યુ

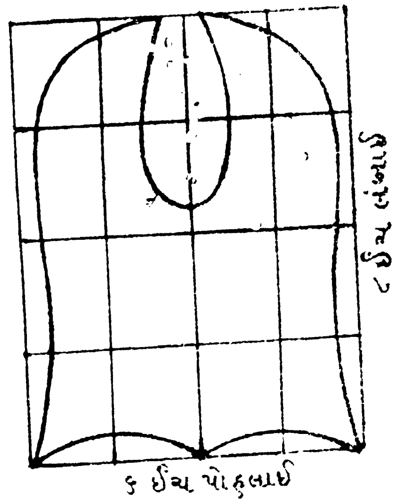


પ્રકરણ ૨ જું.

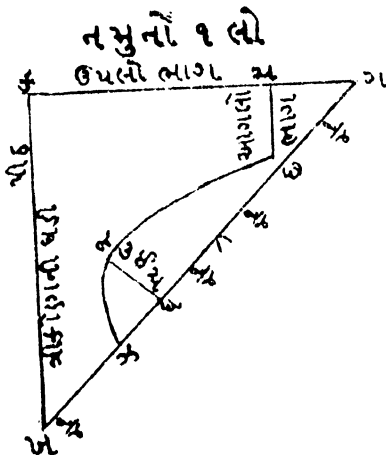
નાનાં બચ્ચાંની "બીબ" (હોજ્યું)

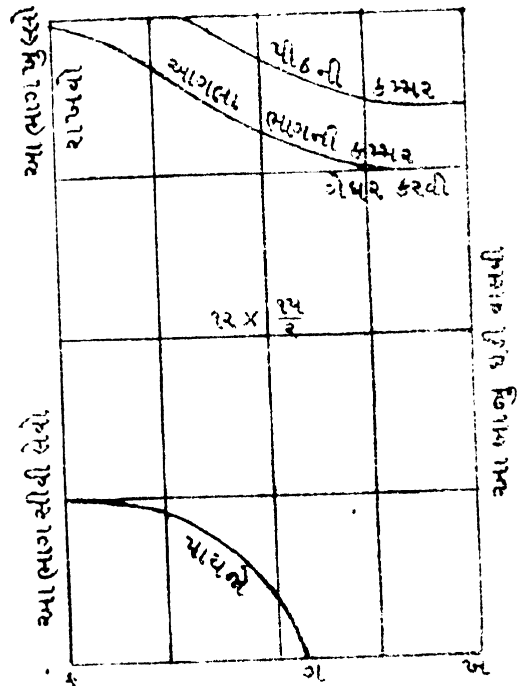


નમુનો ૨ જો



બચ્ચાનાં ચોલ્લાં ૨ જો.

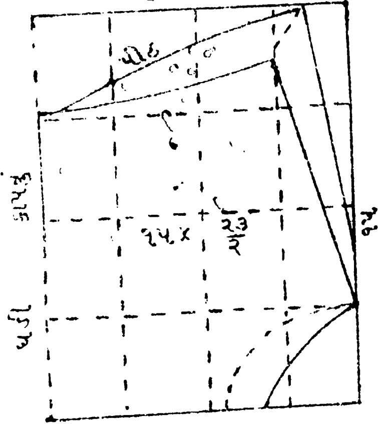




બચ્ચાંની ઈજાર

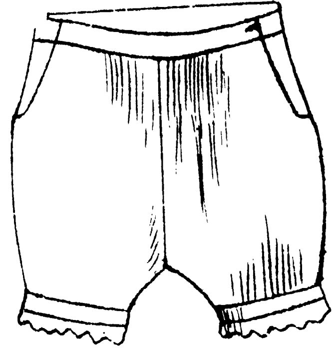
(અંગ્રેજી ઢબ મુજબ)

નમુનો ૧.



ઈજાર ૫) વરસની.
છોકરી માટે

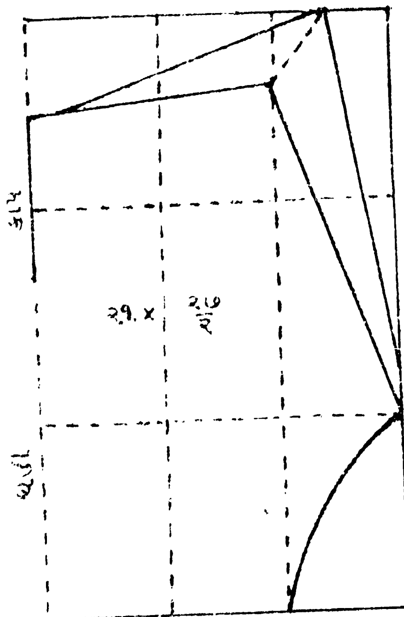
૨ જો.



ઈજાર આખી પુરી
થયા પછીનો દેખાવ.

ઈજાર મોટી છોકરી માટે

નમુનો ૩ જો



ઈજાર ૧૦ વરસની છોકરી માટે.

પ્રકરણ ૩ જું.

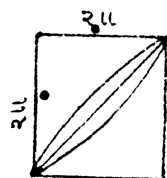
નાના બચ્ચાંનું શર્ટ

ખભું ખભું

બગલનો ગાળો

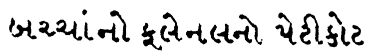
ઘડી

૧૨ ઈંચ



બગલમાં જોડવાનો ત્રીકોણ ટુકડો.

વચ માંની ઘડી

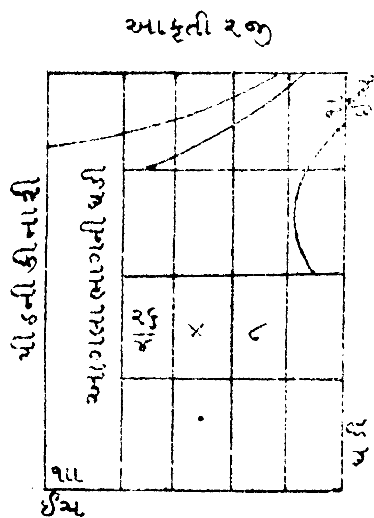

બચ્ચાંનો ફ્લેનલનો પેટીકોટ

આકૃતી ૧ લી

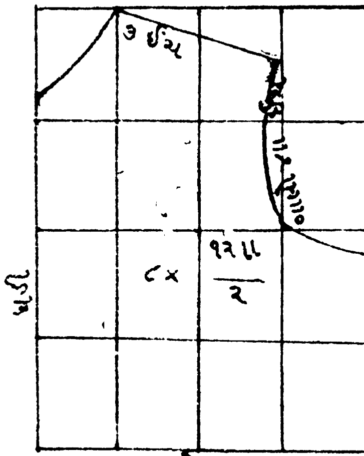
પીઠ

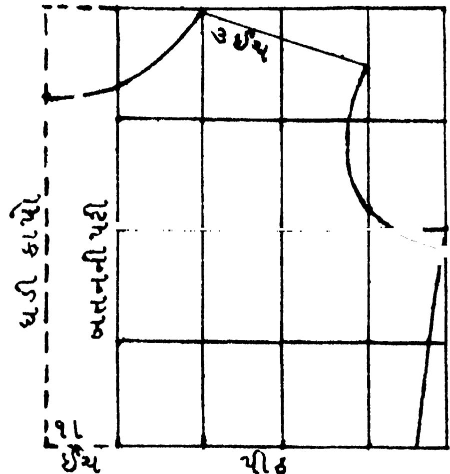
૮ ઈંચ

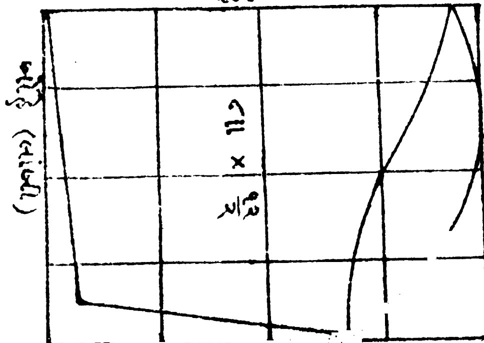
બતનની પટી

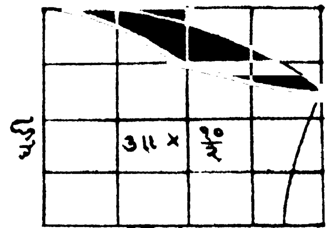


બચ્ચાનાં ઝભ્ભા (ફ્રોક)

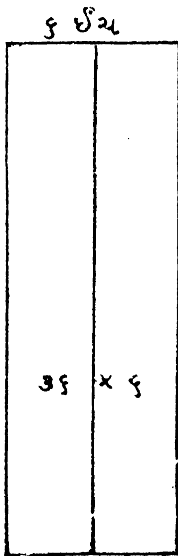


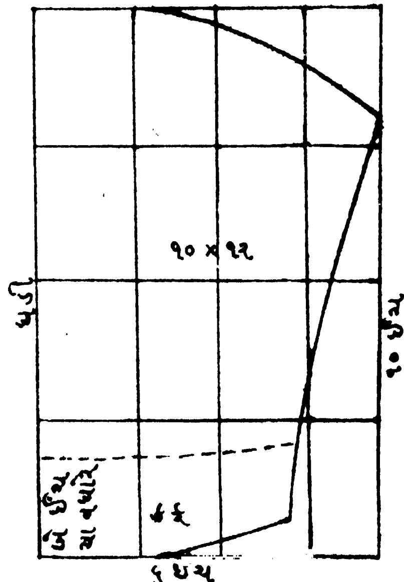




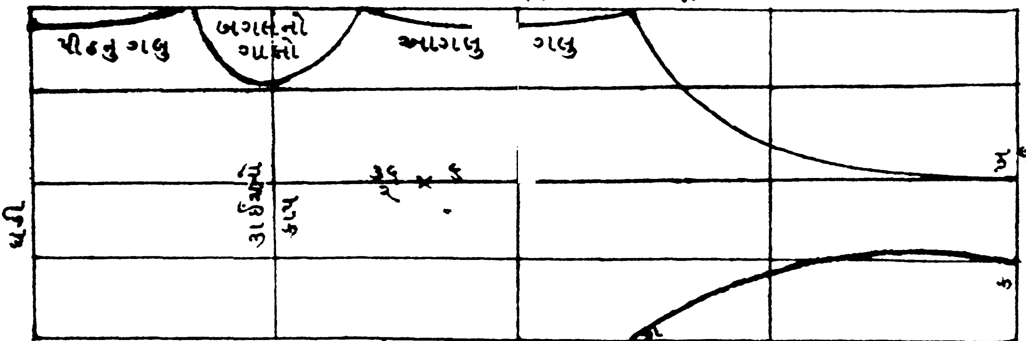


નાઈટ ગાઊનની બાંય

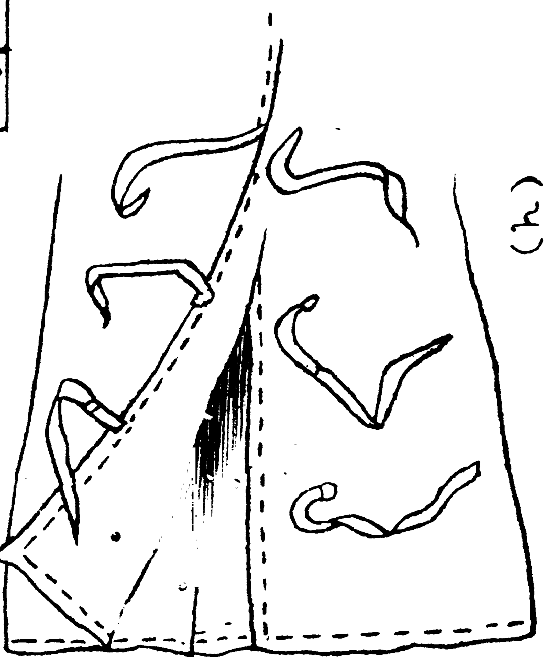




લાંબા અભ્ભાની બૉડીસ

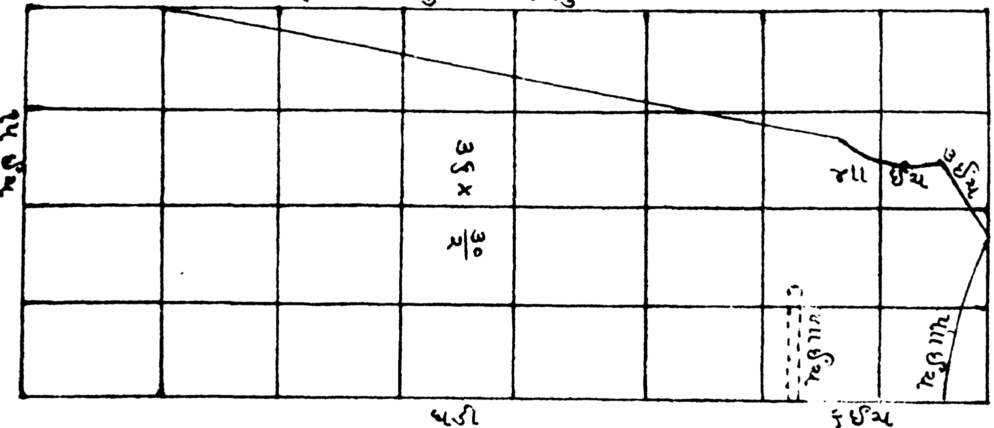


બચ્ચાંનો લાંબો અભ્ભો (ફ્લેનલનો) નીચલી આકૃતી અભ્ભાનો આગલો ભાગ બતાવે છે.

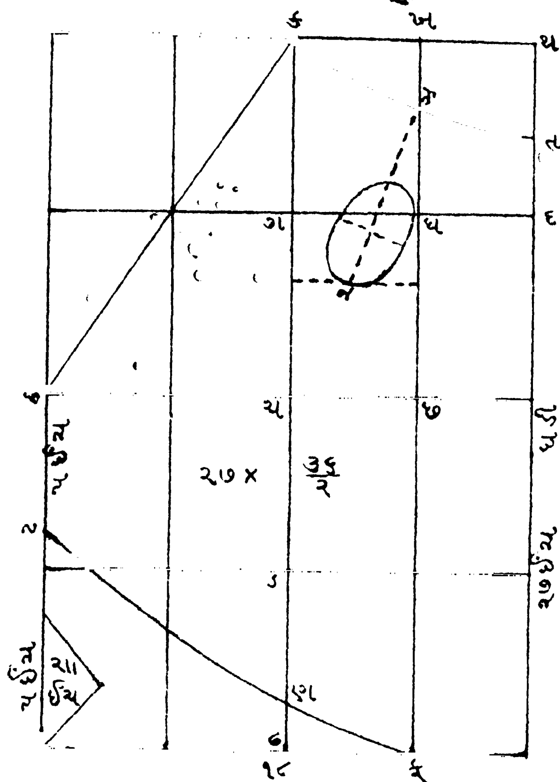


બચ્ચાંનો નાઈટ ગાઊન

૩૬ ઈંચ લાંબુ દબલ કપડું

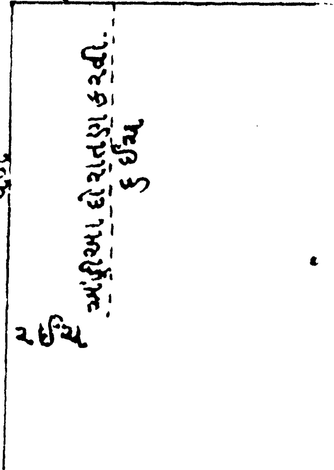


બચ્ચાંનો પીનેફોર (૬)



બચ્ચાંનો રાતનાં પેહેરવાનો ફલેનલનો ઝભ્ભો.

આકૃતી ૧ લી



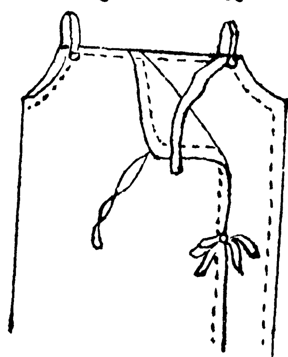
આકૃતી ૨ જી

૨॥ ઈંચ

બગલની ગોળાઈ

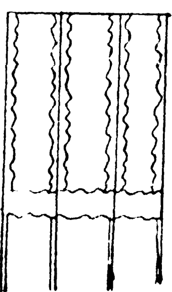
૪॥ ઈંચ

આકૃતી ૪ થી

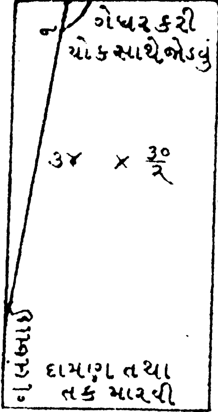


ઝભ્ભાની આગલી બાજુ તૈયાર થયા પછીનો દેખાવ.

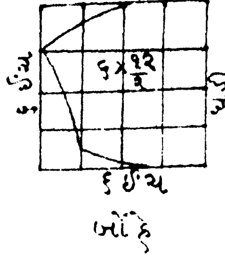
આકૃતી ૩ જી



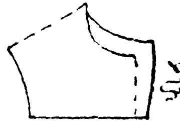
બચ્ચાંનો દીવસનાં પેહેરવાનો સુતરાઊ લાંબો ઝભ્ભો.



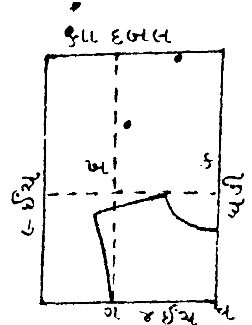
સ્કર્ટનો આગલો તેમજ પીઠનો ભાગ એક સરખો.



બોહે

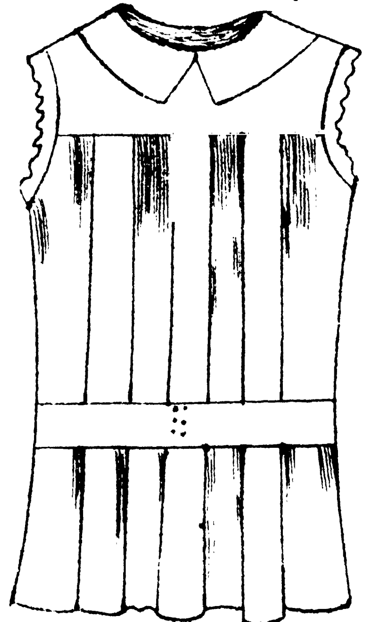


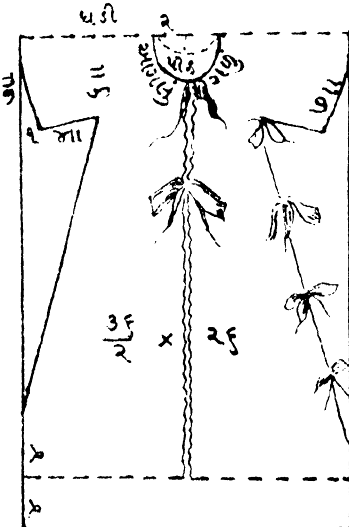
કપાઈને તૈયાર થયલો ચોક ... આ નીશાની ઘડીવાલો ભાગ બતાવેછે.



ચોકનો આગલો ભાગ.

છોકરાનો પીનેફોર

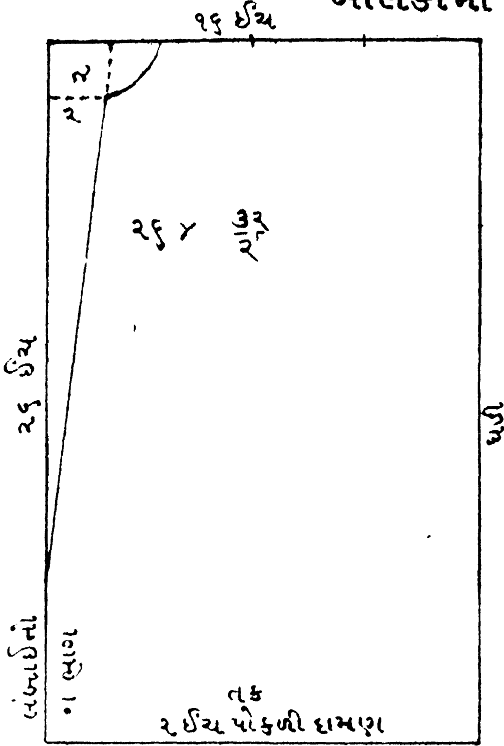




બેબીનો ઝભ્ભો
WRAPPER

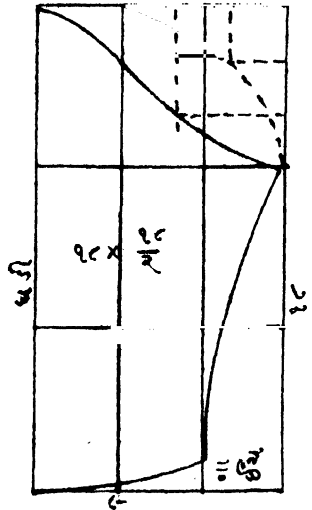
પ્રકરણ ૪ થું.

બાલકોનો ફ્રોક.

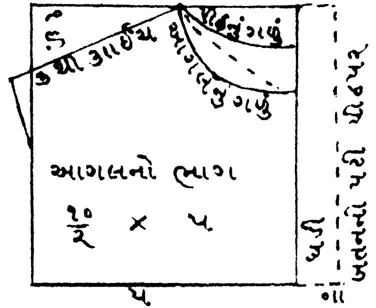


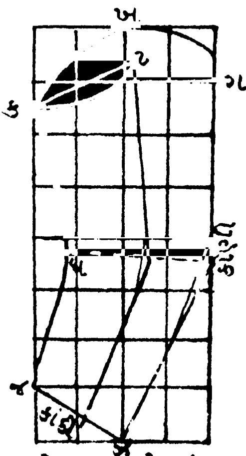
સ્કર્ટની પીઠ તથા આગલનો ભાગ

બાંહે

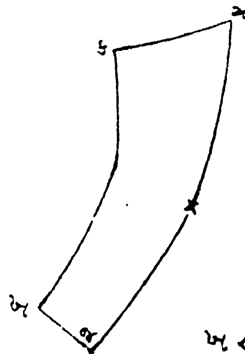


ચોક

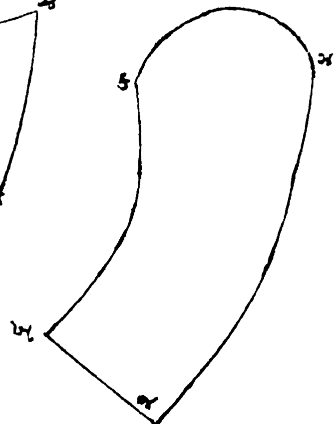




છોકરીઓનાં ફ્રોકની બાંહે

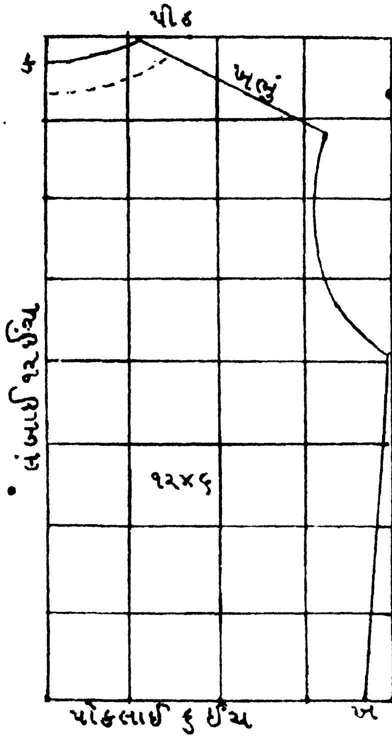


તાઈટ બાંહેનો હેઠલો ભાગ

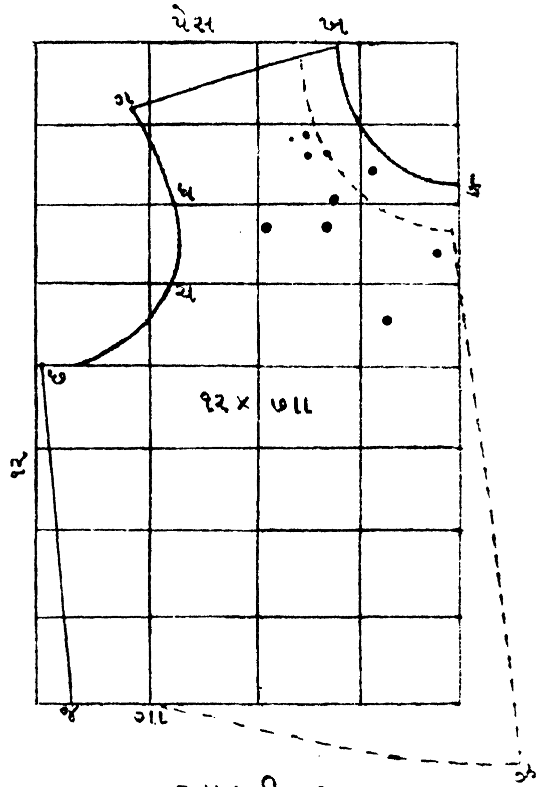


તાઈટ બાંહેનો ઉપલો ભાગ

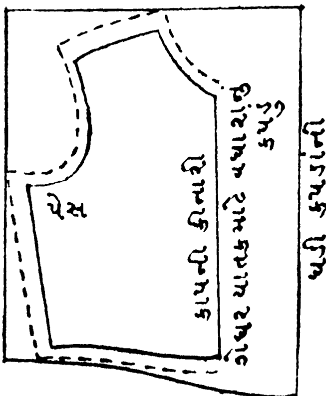
છોકરીઓના ફ્રોકની બૉડીસ.

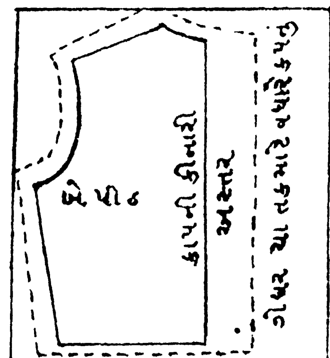


આકૃતી ૧ લી



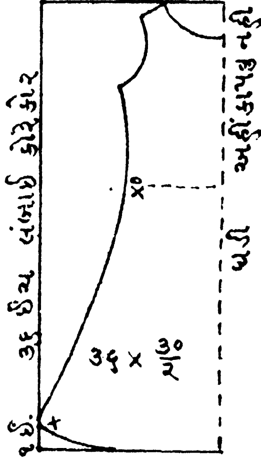
આકૃતી ૨ જી.

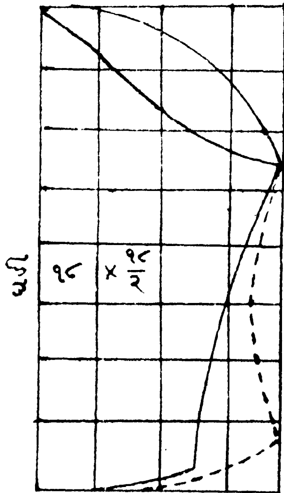




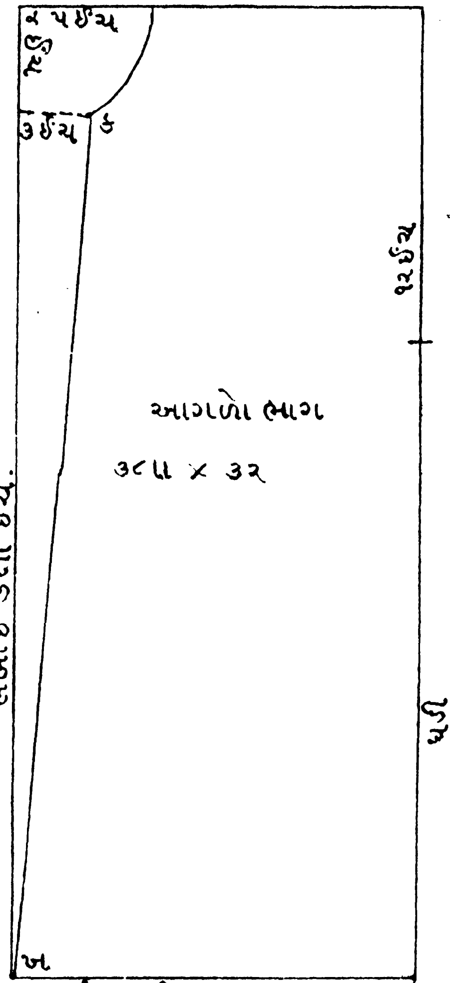
ઊપલી આકૃતીઓ કપડું વેતરવાની સમજણ બતાવે છે.

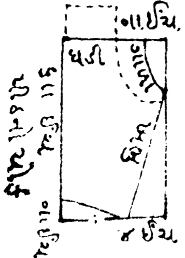
છોકરીઓનો પેટીકોટ

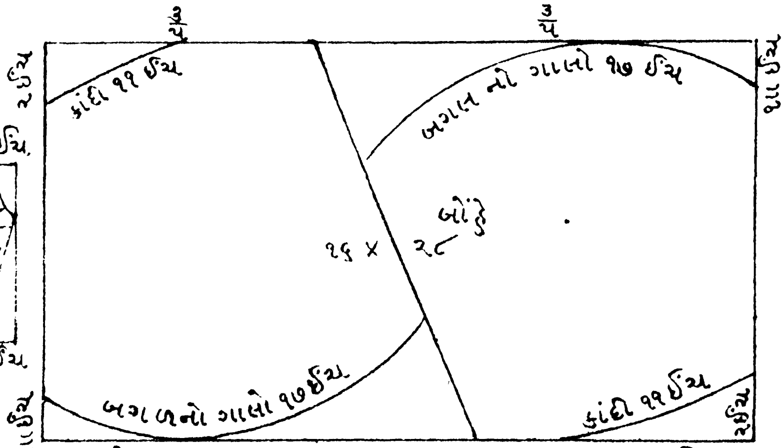




છોકરીઓનો નાઈટ ગાઉન





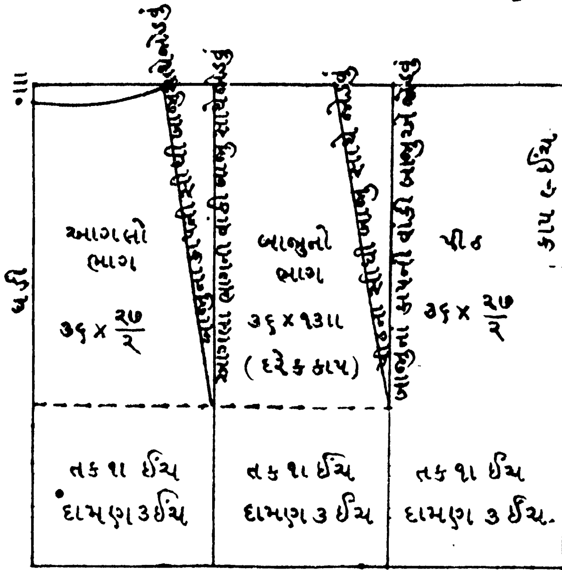


નાઈટ ગાઉનની બાંહે જમણી તથા ડાબી.

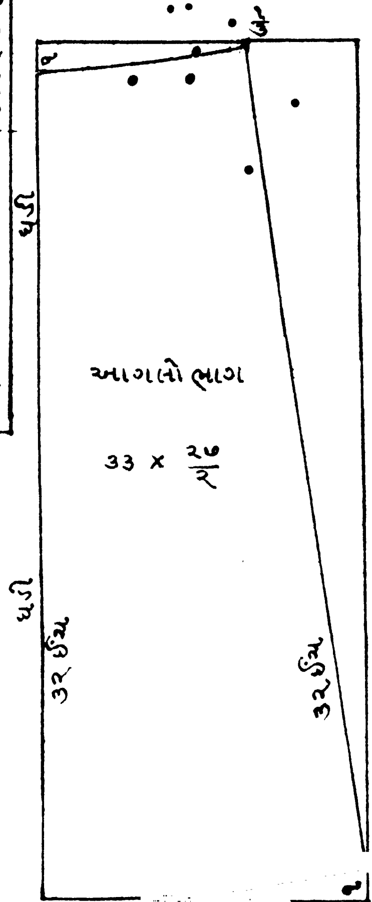
૭૫૪૩

૧૧
પ્રકરણ ૧૫ મું

બઈરાંઓનો પેટીકોટ (ફલેનલનો) નમુનો ૧ લો.

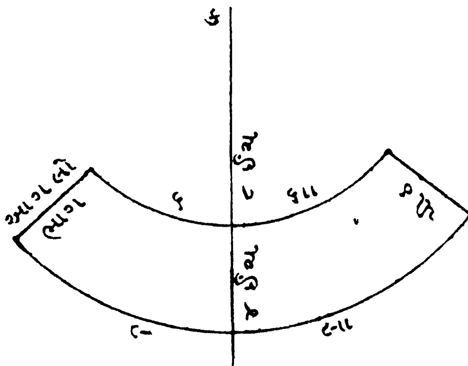


પેટીકોટ નમુનો ૨ જો

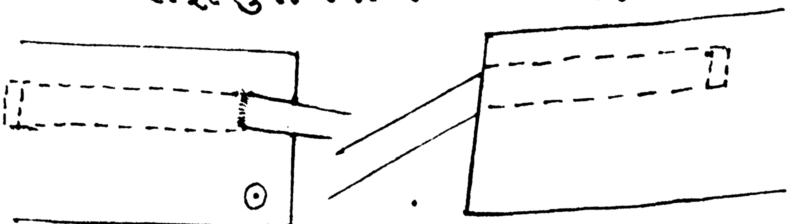


આકૃતી ૧ લી

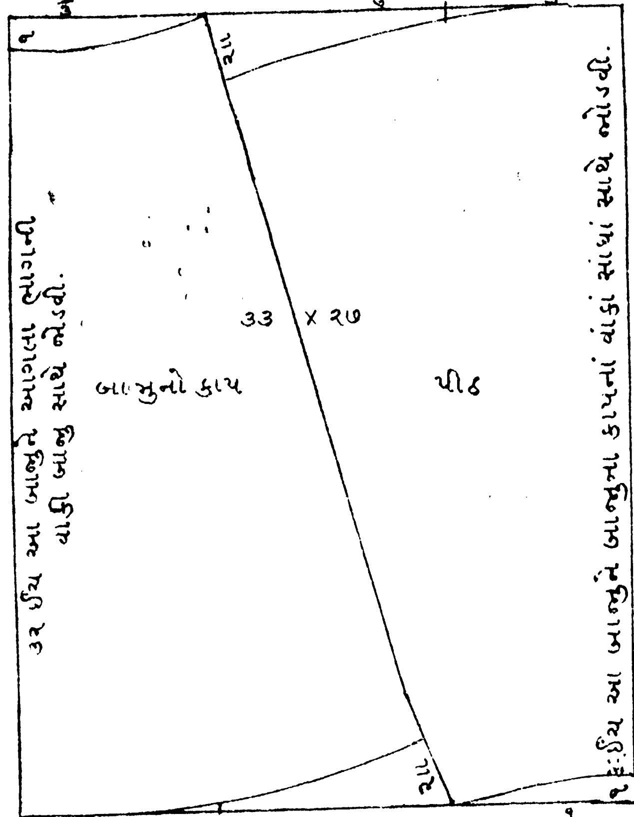
કમ્મરનો લેફો



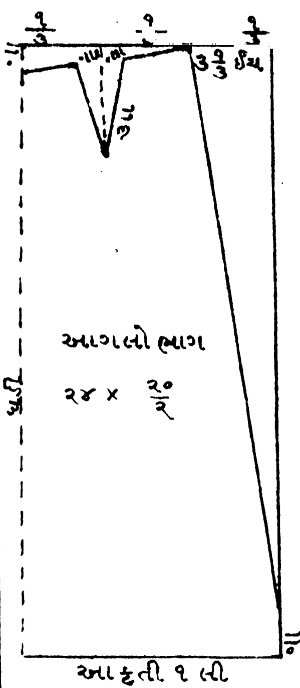
લેફો પુરો થયા પછીનો દેખાવ



પેટીકોટ (નમુનો બીજો) આકૃતી ૨ જી

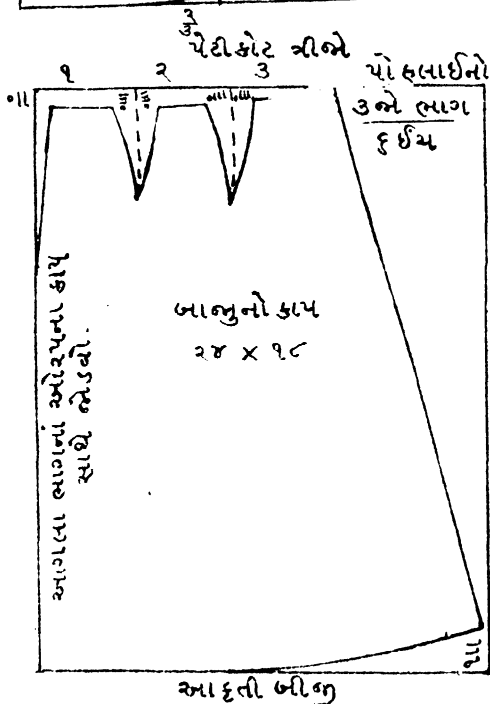


પેટીકોટ ત્રીજો.



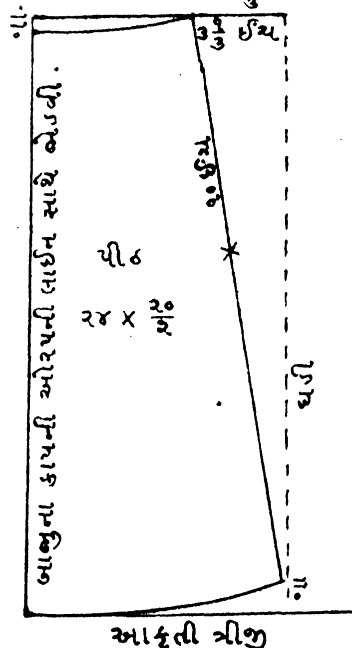
આકૃતી ૧ લી

પેટીકોટ ત્રીજો



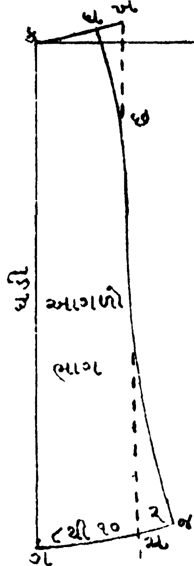
આકૃતી બીજી

પેટીકોટ ત્રીજો

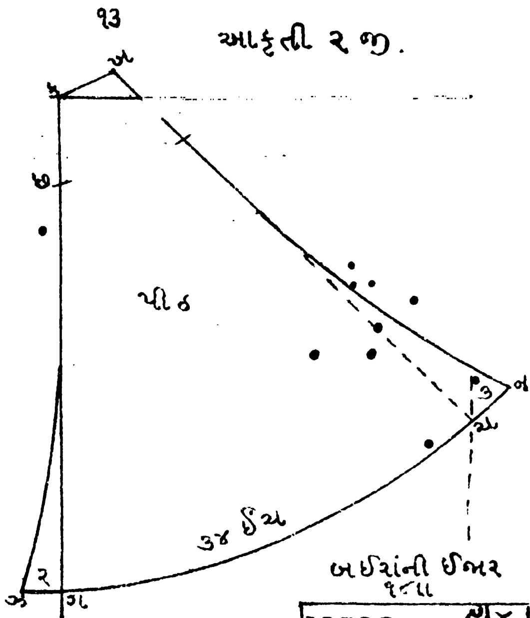


આકૃતી ત્રીજી

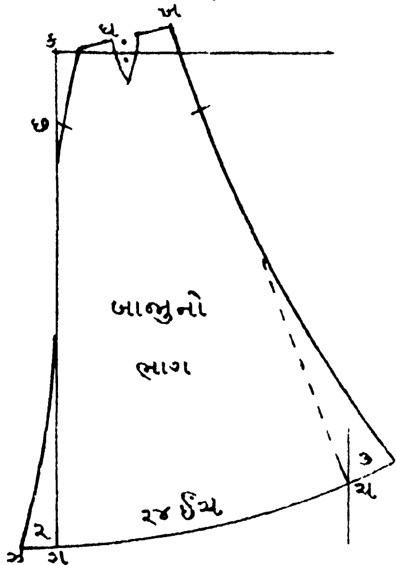
પેટીકોટ ૪ થો
આકૃતી ૧ લી.

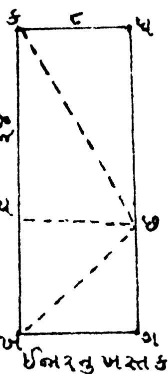


આકૃતી ૨ જી.

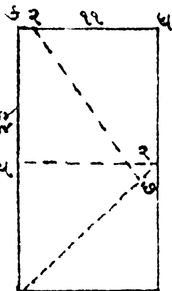


આકૃતી ત્રીજી



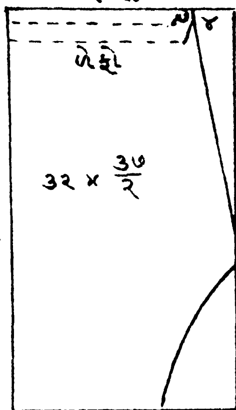


ઈજારનું ખસ્તક

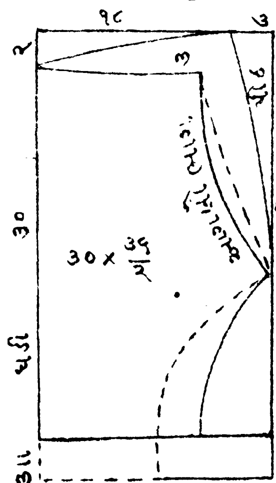


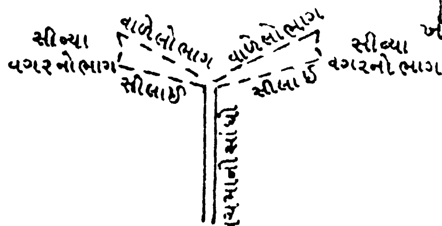
ખસ્તક બીજી જાતનું.

બઈરાંની ઈજાર



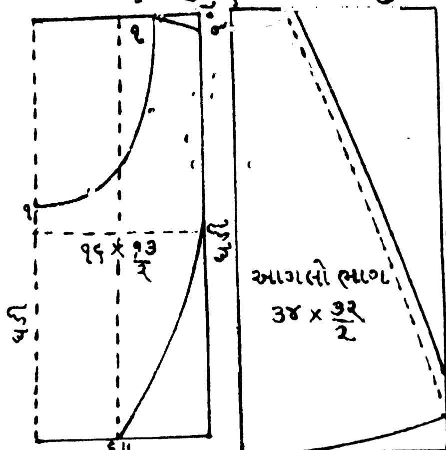
ઈજાર અંગોજી ઢબની.

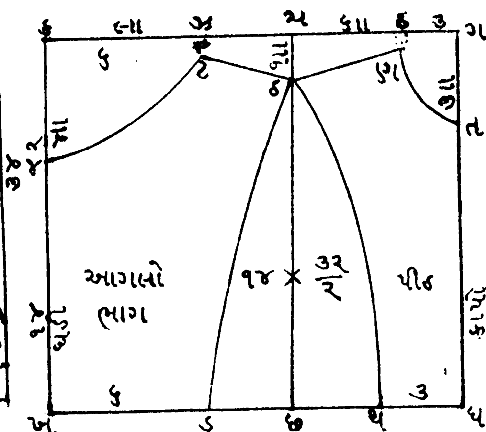


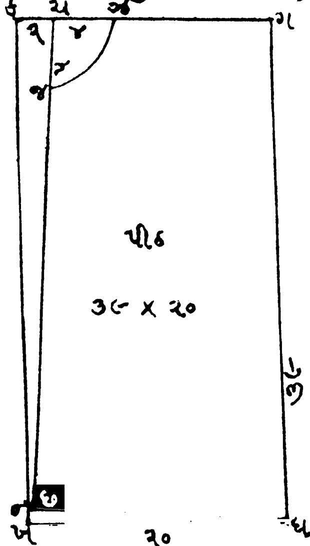


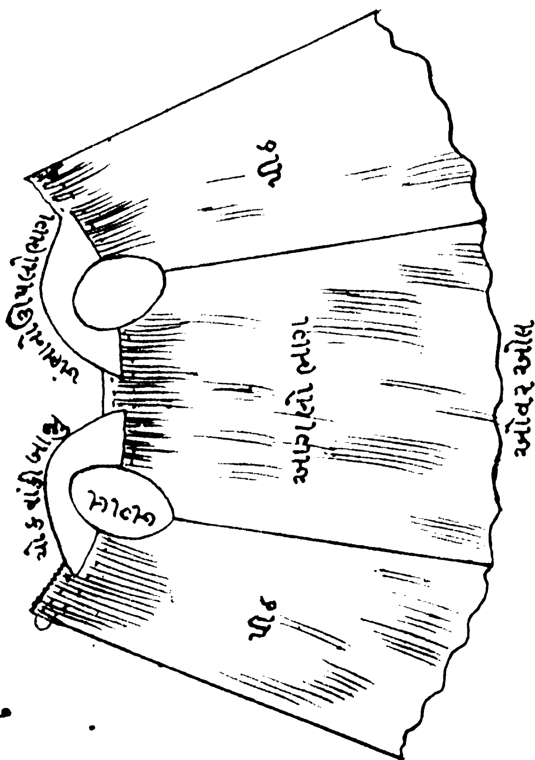
ટચકાં સીવ્યા પછીનો દેખાવ.

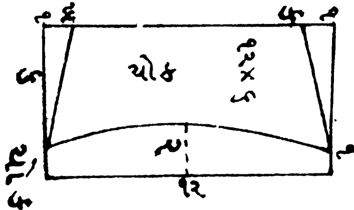
પ્રકરણ ૬ ઠ્ઠું
જુદી જુદી જાતનાં એપ્રન.



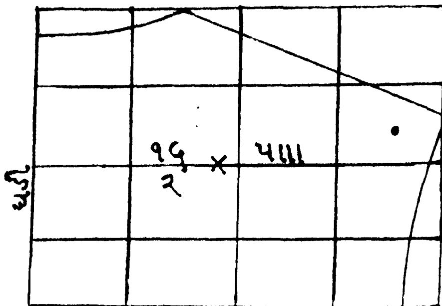




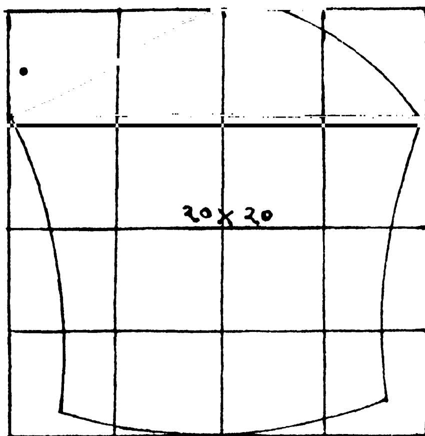


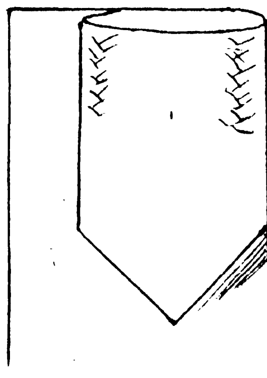


બઈરાંઓનાં નાઈટ ગાઉન



બાંહે

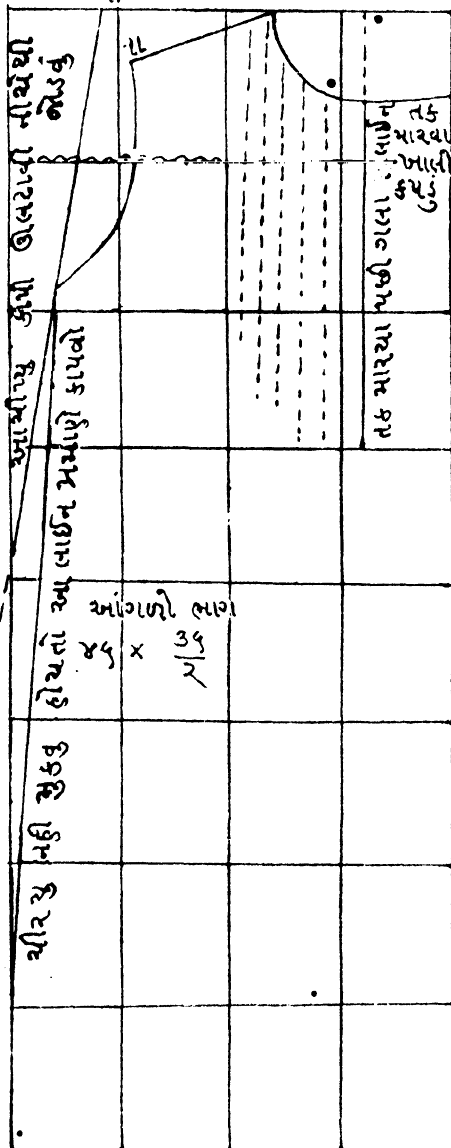




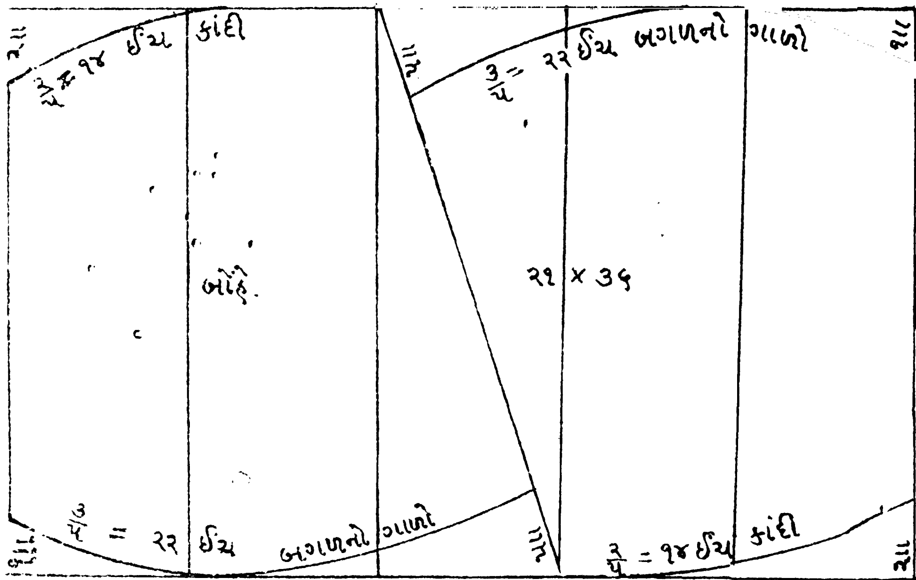
પટી વાળ્યા પછીનો દેખાવ.

નાઈટ ગાઉન
૧ લો.

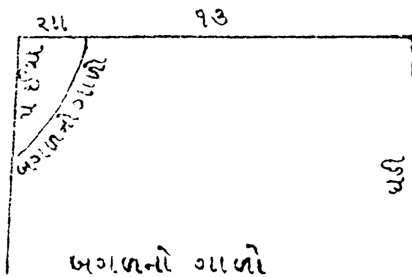
નાઈટગાઉનનો આગલોભાગ



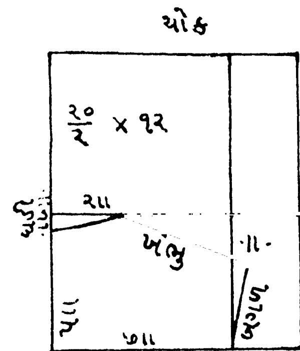
નાઈટ ગાઉન ૨ જો



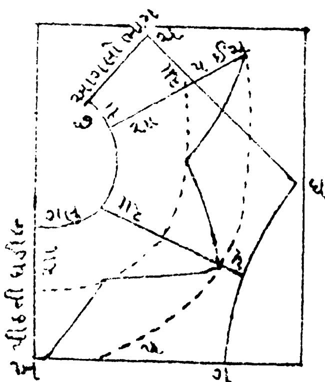
નાઈટ ગાઉનની બાંહે.



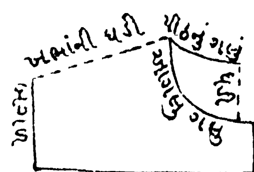
બગળનો ગાળો



પીઠનો ચોક.

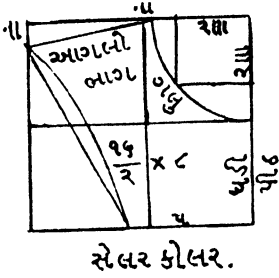


જુદી જુદી જાતનાં ફ્રેન્ચ સી ચોક અથવા કોલર

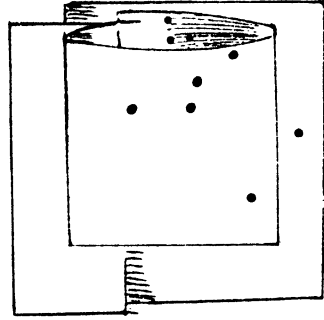


પુરા થયલા ચોકની આગલી બાજુ.

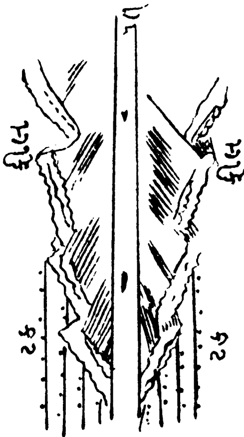
નાઈટ ગાઉન બીજાંની
બાકી રહેલી આકૃતીઓ.



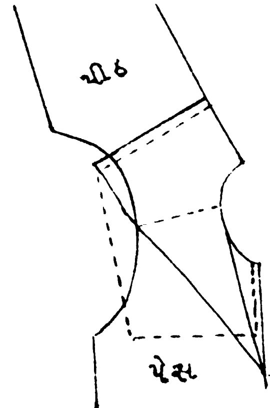
સેલર કોલર.


બટન હોલની પટી
બોક્ષ પ્લીટનાં આકારની.

નાઈટ ગાઉન ત્રીજો

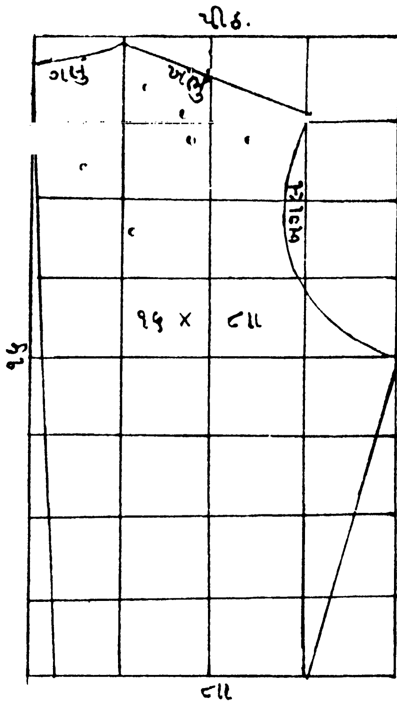


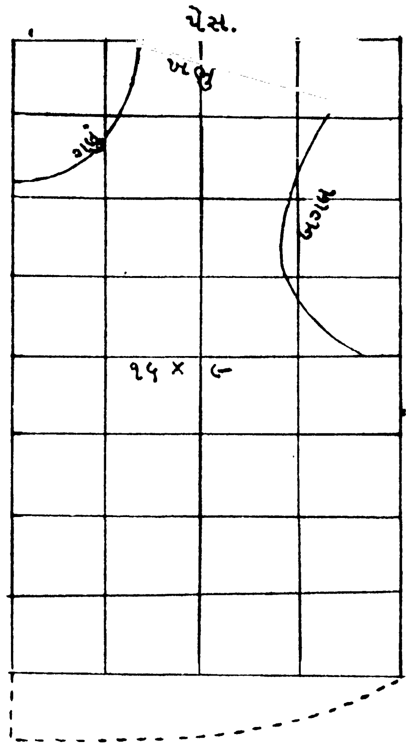
ફ્રીલનો ઘાટ, બટનની પટી
તથા ટક બતાવે છે.



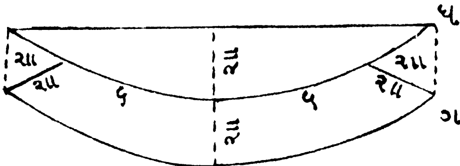
સેલર કોલર ચોખંડો.
સેલર કોલર લાંબો.

પ્રકરણ ૭ મું
બ્લાઊઝ કાપવાની જુદી જુદી રીત
બઈરાંઓનું બ્લાઊઝ.





બ્લાઊઝ કાપવાની ૨ જી રીત



બ્લાઊઝનો વાંકવાળો પટો.

ક ગલાંની લીટી

ઘ પીઠની ઊપલી પોહળાઈની લીટી

ગ છાતીનાં ઘેરાવાની લીટી

ખ કમ્મરની લીટી.

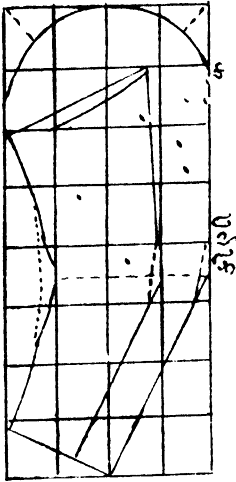
બ્લાઊઝ કાપવાની બીજી રીત પીઠ અને પેસ.

મેગીઆ બ્લાઊઝ

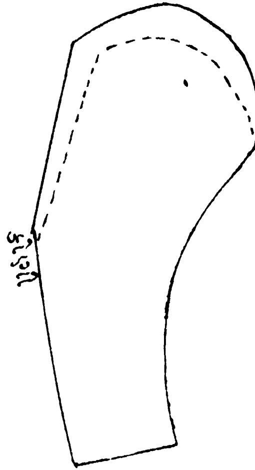
મેગીઆ બ્લાઊઝ

બદયાનનાં કાપ કાઢવાની બીજી રીત

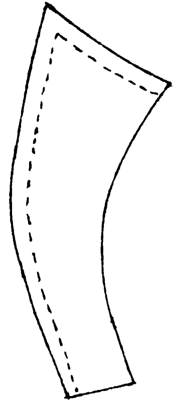
બ્લાઊઝ અથવા બદયાનની દોઢ કાપની બોંહે.



દોહડ કાપની બોંહે.

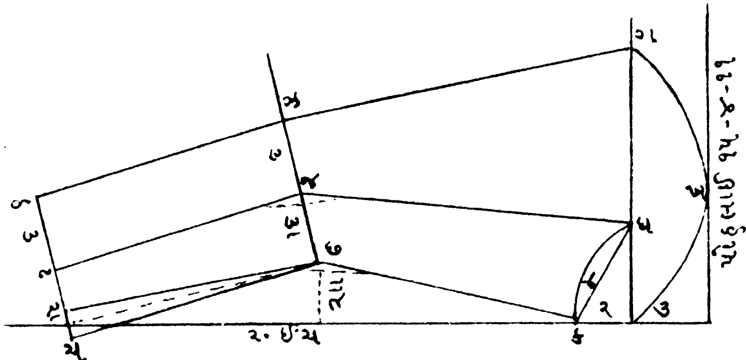


બોંહે ઉપરથી નાની
કીધેલી બતાવે છે.



બોંહેનો નાનો કાપ.
બધી બાજુથી કેમ ટુંકો
કરવો તે બતાવે છે.

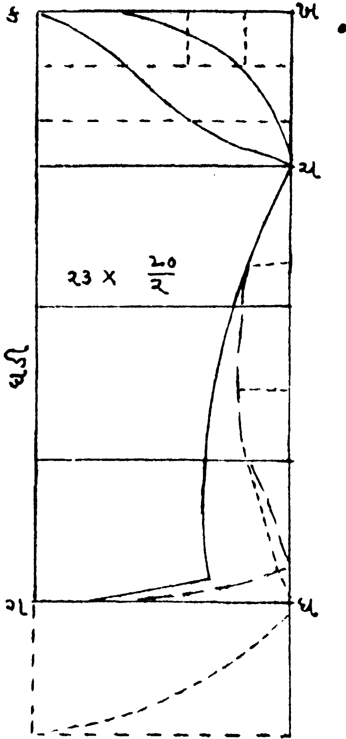
દોઢ કાપની બોંહે. (બીજી.)



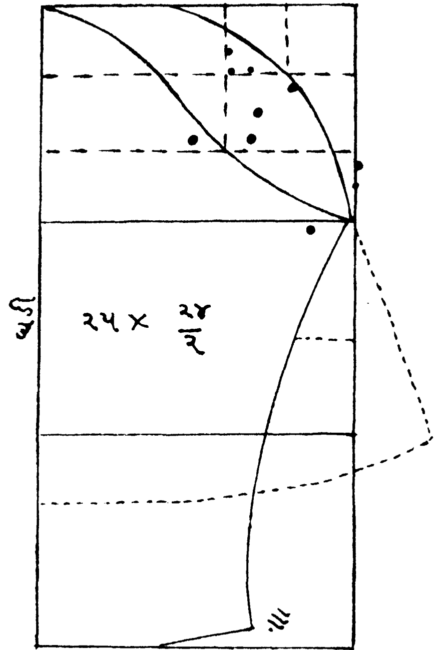
દોહડ કાપની બોંહે.

ઢીલી બાંહે અથવા (બીશપ સ્લીવ)

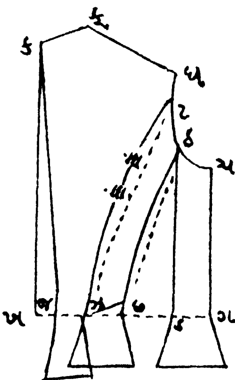
૧લી આકૃતી

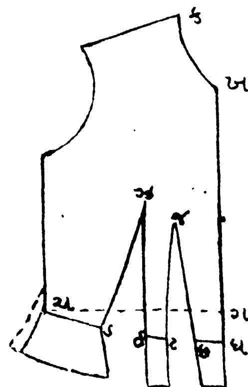


૨જી આકૃતી

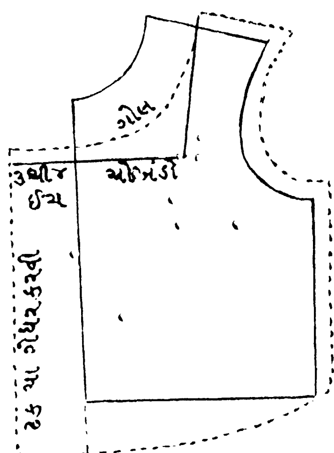


બઈરાંઓનું બદયાન.

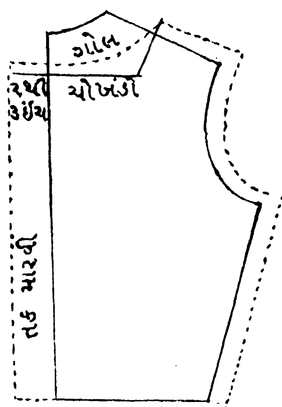




કેમીસોલ

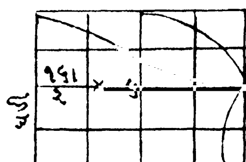


કેમીસોલ
આગલો ભાગ

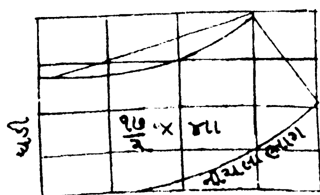


કેમીસોલ
પીઠ

કેમીસોલની બોંહે.

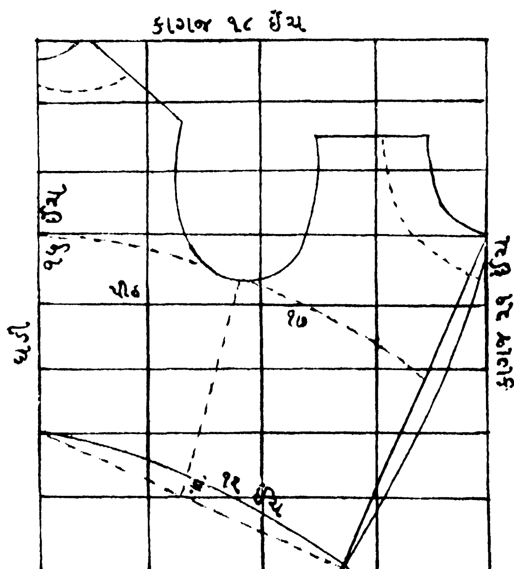


બોંહે



કેમીસોલની બોંહે

સાંધા વગરની બોડીસ.



કાપ વગરની બોડીસ.

બઈરાંનો કોટ યા ઝભ્ભો
(EVENING WRAP.)

ખંભાની લાઈન

અહીં ૬ ઈંચનું ટુકડો જોડવો

બાંહે

૧૦

૩

૪

૬

કમ્મરની ૭, ઇ. હેઠની લીટી

૫૨ ઈંચ લંબાઈ

૨૩॥

બાહેરની બાજુ

આ બાજુ જોડવી

બાંહે પર જોડવાનો ટુકડો

૯

૨૩

બાંહે સાથે જોડવો

૬૬

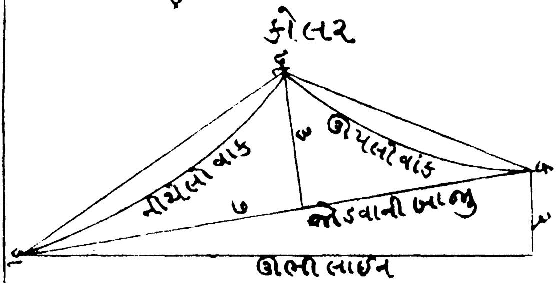
ઊપલો ભાગ

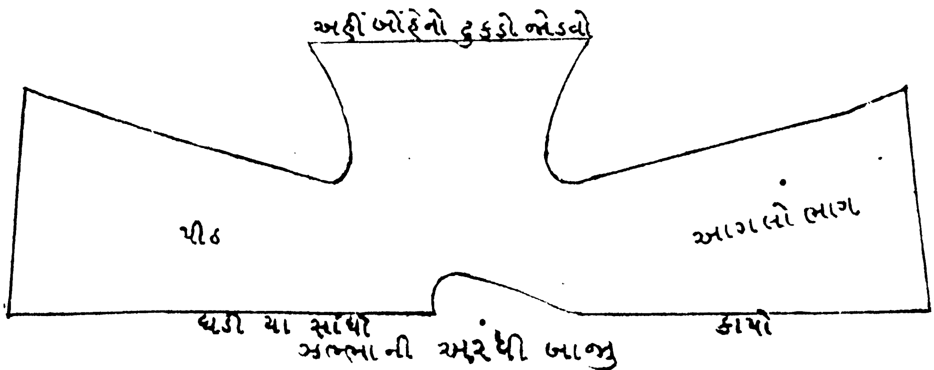
નીચલો ૧૦॥

કાંઠીનો ભાગ ૧૦॥

૯

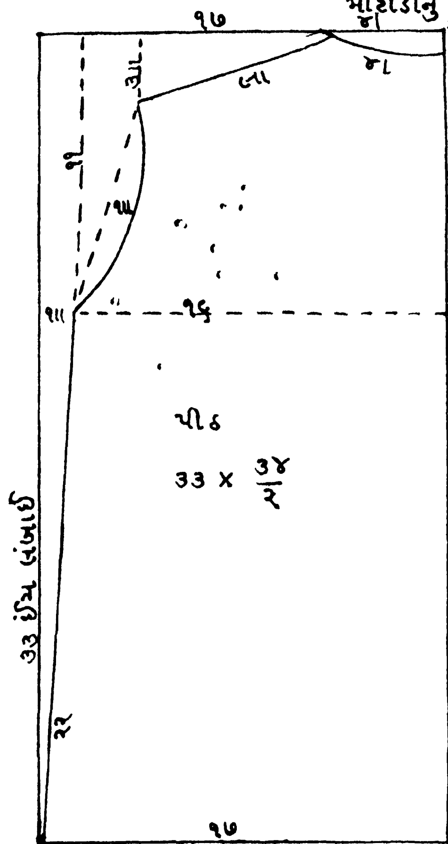
કોલર

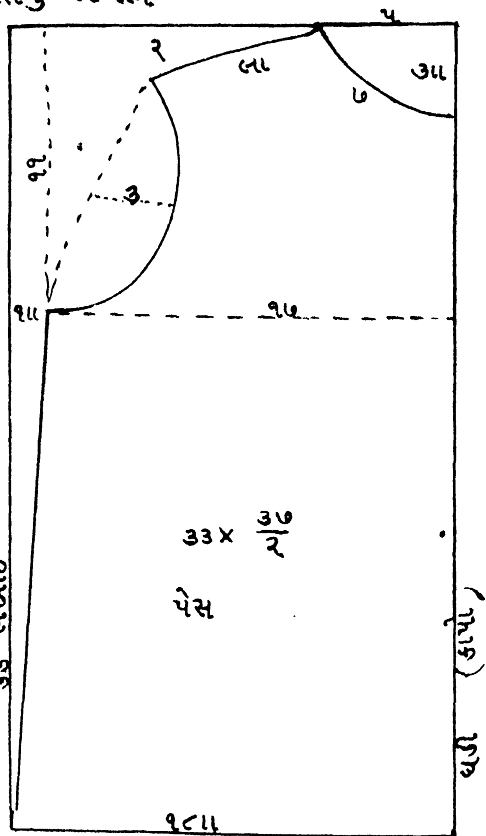


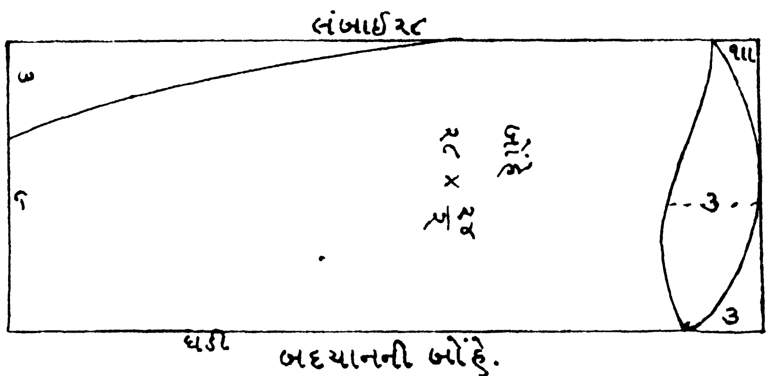


મકરાગ ૮ મું.

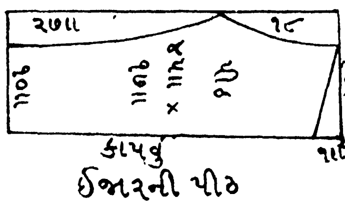
મુઠીડાનું શાતનું બદચાન

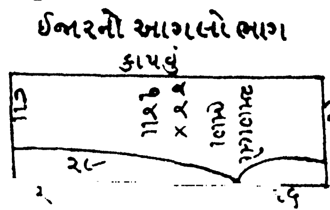






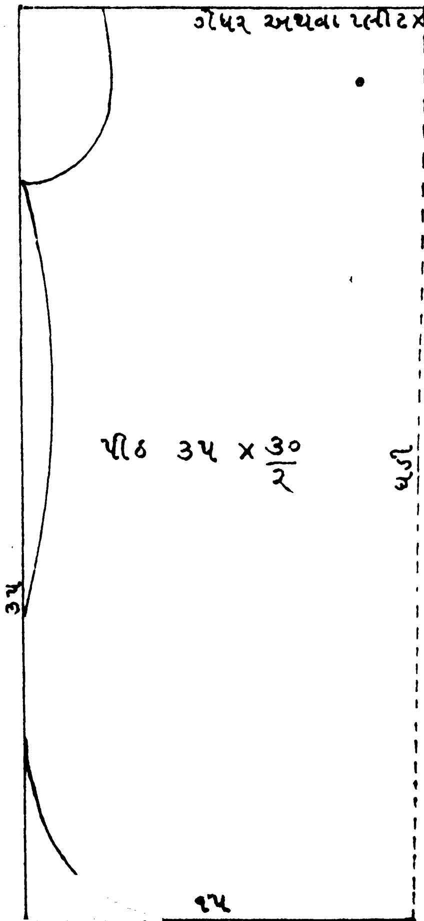
બદચાનની બોંહે.



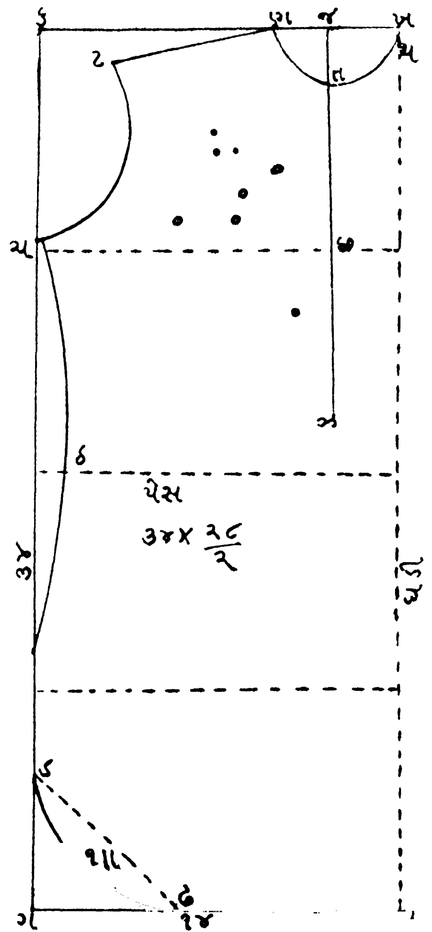


બાટીડાનું શર્ટ

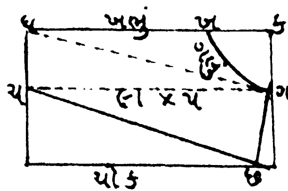
શર્ટનો પછવાડેનો ભાગ (પીઠ)



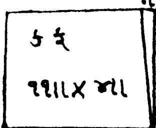
શર્ટનો આગલો ભાગ

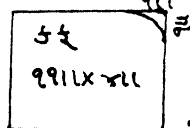


શર્ટનો ચોક.

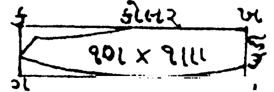


શર્ટના કફ

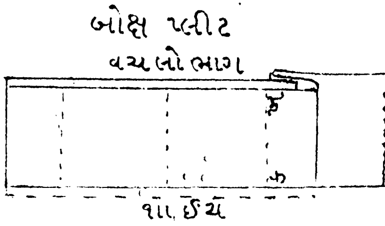




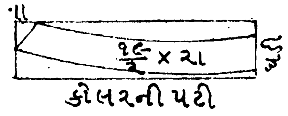
કોલર



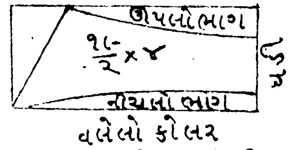
શર્ટનાં બાકી રહેલા ભાગો



શર્ટની બોક્ષ પ્લીટનો નમુનો

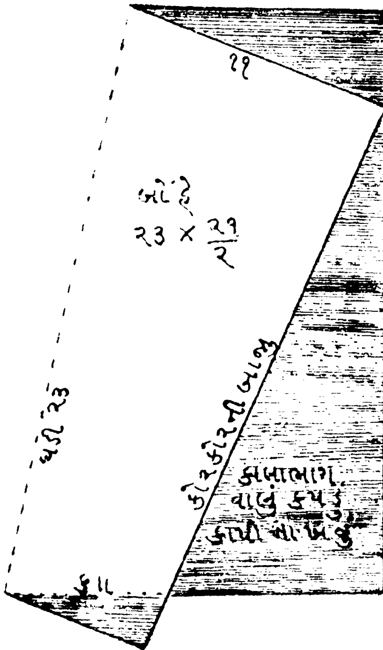


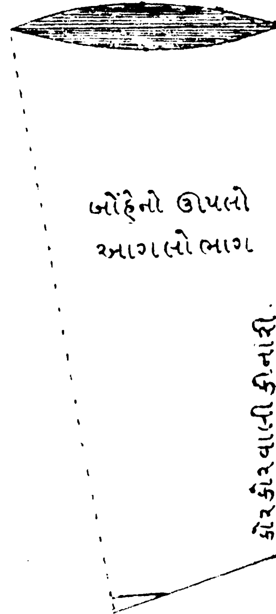
કોલરની પટી

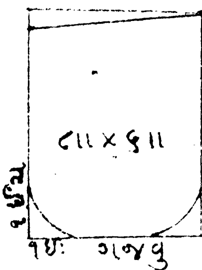


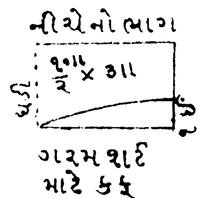
વલેલો કોલર
ફલેનલનાં શર્ટનો વાલેલો કોલર

શર્ટની બોંહે









ગરમ શર્ટ
માટે કફ

માદીડાનાં ડ્રેશીંગ ગાઊન, ગરમ પેટી, ડાકટરનું એપ્રન